

Crosby Post

JUNE

1962



Honorary President; Mr Bing Crosby; Honorary Vice-Pres; Mr Larry Crosby

9229 Sunset Boulevard, Los Angeles 69, California, U. S. A.

Active Co-Presidents;

Frank Murphy, 45, Ferndale Avenue, Wallsend, Northumberland;
Jack Manners, 8, Jardin Street, Camberwell, London S. E. 5.

American Correspondent;

Miss Pat Sullivan, 3004, W. Walls, Apartment 109, Milwaukee 8 Wisconsin U.S.A.

Honorary members include; = MR MICHAEL HOLLIDAY MR CHARLES GRAVES

MR KEN SYKORA MR GEORGE WOOD O.B.E. MR GEORGE O' REILLY MR BUDDY COLE:

The British Crosby Society was formed in 1950 with the permission of our Honorary President Mr Harry Lillis (BING) Crosby, and is associated with the American Club Crosby, 128, Kimball Terrace, Yonkers 4, New York, U.S.A. and The Crosby Brothers Fan Club, 349 Banks Street, San Francisco 10, California, U.S.A.

An X here signifies that your renewal is now due, please renew promptly and make your cheque or Postal order payable to the British Crosby Society - please note that your renewal should be sent direct to JACK MANNERS (address above)

Membership dues; British Isles 10/- U.S.A. two Dollars (\$2)

Copies of this and other issues of Crosby Post can be mailed to any of your Crosby friends - price per copy is 1/9 post free - please mail your instructions to Jack Manners for immediate attention - copies of the list containing the current list of exclusive club photos are also available;

CROSBY POST is edited by Frank Murphy and is published by the Society at 45, Ferndale Avenue, Wallsend, Northumberland - The magazine is printed on the clubs own printing machine "The Rex Rotary M4"

Members articles, poems, comments etc are always welcome for inclusion in the magazine - please mail these direct to the editor unless it is otherwise stated

Members please note that the contents of this magazine are not to be circulated to newspapers or magazines without permission;

BING AND AL

by Fred Reynolds

Bing himself has stated that in his earlier days he was influenced by, and tried to emulate the style of Al Jolson; One cannot, therefore, doubt that this was so although I venture to suggest that there is very little evidence of it on Bing's recordings. Even before he left Spokane Bing was an ardent admirer of Al Jolson, having seen him in the shows "Bombo" and "Sinbad" while Bing was working as an assistant in the property department of the Auditorium Theatre. His admiration probably helped to influence his choice of career in much the same way that years later Frank Sinatra was inspired by Bing.

I can find traces of Jolson-like delivery on very few of Bing's records with Paul Whiteman. In "Side by side" his solo lines resemble Jolson and in "From Monday on" there appears to be a burlesque of the Jolson style. The spoken lines in "High Water" and, in parts, the singing are also reminiscing. An American authority has drawn attention to three later recordings, asserting that Bing sounds exactly like Al when he sings "eyes" in the last chorus of "I found a million dollar baby" and when he sings "no sun, no song and no dawn" in "Now that you're gone" and in his ending of "Goodnight Sweetheart". I agree with these remarks but feel that phrases from half a dozen records out of the 150 or so records that he had made up to that time is slender evidence on which to base an "influence". The last three may in fact have been coincidental and it is even possible that an occasional "Sinatra like" note may be found on recordings made by Bing before Sinatra was known. Apart from these "burlesque" lines, therefore, I think that any time Bing sounds like Al Jolson it is not imitative and that Bing's remarks must have applied to stage or club appearances rather than his recordings. The singing styles of Bing and Al are far removed from each other. The latter was big-voiced - he could be heard clearly throughout the largest theatres without microphonic aid - and he really gave 'all' in his performance. Bing, on the other hand, is an intimate "microphone singer with a deceptively easy manner of delivery. It is interesting to compare their respective versions of a couple of songs. Shortly after the first world war Jolson chose for his stage show "Sinbad" a song by a then unknown composer named George Gershwin; it was called "Swanee" and was tremendously successful. Later he was equally successful with a song called "April Showers". His recordings of these songs however, reveal many deficiencies in phrasing, the art of which Jolson seems generally to have been unaware. In these two recordings there are numerous examples of Al's ignoring the sense of a phrase by taking breaths in the wrong places. He even shatters his 'big finish' of "Swanee" by singing - "When I get to that "Swanee" (breath) shore"; Crosby's recordings of these songs show no such faults in phrasing and "Swanee" has a very attractive item of improvisation which is very different from anything "Jolson-like". The Buddy Cole accompaniment too helps Bing to give this a light jazz feeling which Al could never have aspired to although, incidentally, he appeared in a film called "The Jazz Singer" - a misnomer if ever there was one.

These comparisons are of course for manner of performance and not merit and no one would deny that Al's phrasing faults are all but submerged in the general atmosphere of warmth and drive that he so effectively generated.

Great artists both but, I maintain, very different.

Welcome to BING'S ace musical director BUDDY COLE

Acting on our request, Stan White invited Buddy Cole to become an Honorary member of our club for Bing - we were delighted to receive the following reply from Buddy, via Stan;-

"I would be honoured to be made an Honorary member of The British Crosby Society, and am grateful to Frank Murphy for asking me; I remember making a tape with Bing for Mr Murphy sometime ago"

We have written to Buddy expressing our great delight at his acceptance and we hope to present a photo of our new Honorary member in the next issue;

Les Gaylor's

"CROSBY CHATTER"

SOME EXTRACTS FROM
"BING by DR MIZE

BING'S RECORDING DAYS AT DECCA

When the Decca record Corporation was formed in 1934 Bing was there first contracted artist and he stayed with them for 25 years - He was by far the company's outstanding performer and number one star; Pertinently this position privilege for Bing the first chance of newly released materials.

The standard performer royalties on recordings was 2½ cents per disc but Bing's contract gave him 4 to 5 cents depending upon the recording. He made from 2 to 5 songs a session and recorded 15 to 20 times a year. In 1945 his record royalties amounted to \$400,000 which was more than 5 times the yearly salary of the then President of the United States; During the 1940's it was estimated that most of America's 440,000 juke boxes in which were inserted 15 million nickels a day offered a record or two by Bing. Most American radio stations played about 12 hours a day of recorded music and Bing had a great play from the then 800 disc jockeys on the various stations. Edward J Smith of the Musical Digest figured that Crosby records offered more than 40,000 hours weekly of the 80,000 hours given to the playing playing of recorded music on radio stations over the entire nation. When Jack Kapp was President of Decca Records and Bing's life long friend and advisor on record policy he requested Bing to sing "Silent Night" and "Adeste Fidelis"; Mr C rebelled feeling that these carols were not his style. He consented only when Kapp suggested that the royalties from the record sales should be given to charity and since 1955 more than three dozen charitable agencies have benefited from the millions of records sold.

Among Bing's plans was to record an L.P. of Sacred songs of all faiths the royalties going to the National Federation of Churches. The resulting L.P. was obviously the "Beloved Hymns" L.P. During his lifetime Bing has given much of his wealth away and he does not allow his philanthropies to be publicized but he is quite an active member to a number of unheralded benevolences, for example some years ago he gave \$16,000 to his Parrish Church, St Charles in North Hollywood

DEREK WISDOM wrote in to say how dissapointed he was to find that The Road To Hong Kong was not in colour; - Stan White recently commenced a great new series of articles on tape recording in the popular weekly, "Worlds Fair"; - Alastair Miller wrote in with some very nice comments on the new style Crosby Post; - Mr F Briggs wrote in to ask if John Scott Trotter was still alive, we were happy to confirm that John Scott is still very much alive; - American member Harry Fulmer wrote in to say how much he enjoys Bob Roberts great series "Alternate Takes"; - Joan Walton came up with a great news item, it seems that there was a competition in "Today" recently in which you had to indentify a clown dressed up for a charity show - the clown was Bing and Joan guessing right won an E.P. record - hope you picked a Bing E.P Joan; - Cyril Cummings commented on the current musical scene - I think Cyril summed up the current scene very aptly when he comments "While the present madness in the musical field persists, there won't be much news of Bing"; - Lil Williams mentioned how much she had enjoyed the press cuttings so kindly sent us by our good friend George O' Reilly; - In a delightful little story about the fair which visited his local village green recently, Bob Roberts told of the stall where you paid sixpence and if the film star lit up you won a prize, great part about this was that Bing was the star prize - bet you had a few goes Bob; - Stan White mentioned that friend Michael Holliday enjoyed the new 'Road' film and said Bing had lost none of his old sparkle; - another little treat newswise came from Newcastle member Bill Bell, seems that Mrs Bell recently bought little Julie (aged 6) a new pair of shoes and when she got them home they found the names of three singers written on the soles, with BING in the middle, what a treat for little Julie and for Bill; - Brenda Sutton mentioned that Road to Hong Kong did terrific business at her local Odeon; - Alan Lurie is so right when he comments, "There are I suppose certain songs sung by Bing that have a difference of appeal to each person, but there's one, of very many, I could listern too repeatedly, title is, "Don't it break the Spell" on British Brunswick 04738. It is sung with such tenderness and sincerity; - Tony Mc Cormack wrote in with a delightful piece of news re "High Society" which was down Kemmings Way recently, Tony's own words are "Saw High Society last Saturday and the cinema was absolutely packed out, when Bing came into view a great murmur went up from the audiende" - We can just imagine the feeling of pride you must have felt Tony;

That's all we've room for in this issue folks,
but "Mailbag" will be back in the next issue;

;;;

Will members of Photo Section (still struggling along) please note that there are two new poses availble, they are ; - at I/- each;
Number 33 GOLFER BING

" 34 BING IN WELCOME STRANGER (an enlargement of the membership card photo;

Members who'd like a strong board copy of the full page photo of Bing on the back page of this issue (ideal for framing) can have one for I/6 post free - also available in this form is the cover of this issue; order now from 45 Ferndale Avenue Wallsend, Northumberland

Hello members,

its quite sometime since I had the pleasure of writing to you under the above heading and I must first of all express my regret at the unfortunate circumstances which lead to the present situation. Firstly, as you know Cecil Westrope mentioned that he may be resigning when he conducted his last editorial - I did not pay a great deal of attention to this as Cecil like most of us suffered from the occasional attack of the blues - however when I had'nt heard from him over a month from the April issue being mailed out I began to get worried - then out of the blue came a short note from Cecil saying he had been ill and that packing for the stencils was on its way - I waited a further 10 days and when it did'nt arrive I wrote to Cecil telling him I was taking over the editing of this issue and would he return all material to me, as by now we were almost at the end of May; Back came a letter from Cecil telling me off good and proper and telling me of the all the expence he'd gone too on the clubs behalf - I thought I had perhaps been a little hasty so I write back to Cecil immediately offering to forget all if he would and for the sake of Bing and the club suggested we get back to our happy association - but to no avail - back came the material with no reply to my letter, and so as we are now at the 29th of May I now have to get down to editing the current issue myself, if Cecil had intimated to me personally that he might not be carrying on, I could have got through the bulk of the magazine long before now;

To recap on the present situation I would mention that I have a longer memory than most and can remember the time when we only had a two page Crosby Post and when we only had £2 in the funds - in the past year we've seen Crosby Posts so big that they would have been pipe dreams years ago and with all these things in mind you can rest assured that the Society will continue to flourish, I hope you will all forgive the briefness of this issue, owing to the limited time available at this time I have no other alternative but to cut down on the size of this issue - this grieves me deeply I can assure you, but I do promise to make up for this in the next issue which shall be of pages unlimited - we shall print up to date with all outstanding articles and leading these will be the following;

BUDDY COLE SPEAKING	BY STAN WHITE	5 pages approx
MEET THE MEMBERS	BY KEITH HYDE	leading Australian collector;
"BING'S HOLLYWOOD	BY PAT SULLIVAN	complete rundown on titles etc;
"SWINGIN' ON FIEM"	BY TED LAKER	a film cameo
ALTERNATE TAKES	BY BOB ROBERTS	
SPOTLIGHT ON DISCS	BY ERIC GRIFFITHS	

my sincere apologies to all the above contributors and you the club members who always have to be on the receiving end when troubles of this sort arise - I remember similar results when another editor Tony Carpenter let us down some years ago; The thing that seems to be forgotten by most is that there are a great many of us in this club for the great joy and pleasure we derive from it - whilst this is so it will be very hard to visualise a crisis that would mean the end of the club - I know I am speaking for Jack too when I say, please continue to give us your loyal support and we in turn will do our best to remain worthy of your approval

Yours very truly,

Frank

"THE ROAD TO DUBLIN" by George O' Reilly

Recently our great friend George O' Reilly sent us a sensational 21 foolscap page article titled as above - this is the complete story of Bing Crosby first ever visit to Ireland and tremendous reading it makes - George has missed nothing out, he has even mailed over a set of negatives taken of Bing during his various stops in a great tour, highlighted when he sang to the crowd who had gathered to greet him at George's record shop in Dublin - the photo of Bing leaning out of the window singing with mike in hand is truly a memorable one, and is only one of many that will be used to illustrate this terrific magazine; The cost of the magazine will work out at 4/6 per copy approx, but please do not send any money until you are notified - for unless we can secure a guaranteed number of copies ordered we shall not be able to go ahead with this project - we direct an appeal to all those members who do not usually take part in these club activities to support this one, your reward will be reassured by this terrific magazine; To order simply send your request to Frank Murphy - only your pledge is required at this stage - please enclose a stamped addressed envelope and as soon as we are able to go ahead, you will be notified to send your remittance for copy or copies ordered - - - closing date - June 25th;

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JACK MANNERS

JUNE 1962

presents

"CROZ TALK"

Hello again,

nice to be back writing my little piece, the time certainly flies and no sooner is one issue of Post mailed out than its time to get ready for the next round-up!

For me this is always a pleasure as I received four more letters than usual from members saying they enjoyed most of the contents of the April issue. Not a great number but a stride in the right direction; Now then, who'd interested in a raffle - the prize?

One 10" L.P. Bing & The Dixieland bands plus

6 78's to go with it. The price of the tickets is

1/- each so dig in folks, the proceeds go to club funds and the printing machine dept;

The L.P. is brand new and was kindly donated by Frank Hatwell (thanks Frank, nice gesture) four of the 78's were donated by our Frank Murphy (thanks Frank) and the other two by me; The 78's are in pretty good condition and will come in handy for the winner - so send your bobs to me and I will send your tickets by return post, the winner will be announced in the August Crosby Post;

Must mention the latest set of photos I received from Frank at the price of 28/-, these are worth every penny and in fact to genuine Bing folk they are priceless. these photos show Bing at his happiest along with Bob Hope and Joan Collins. I appreciate that 28/- may sound prohibitive but actually they are cheap at the price as most of the sets of Bing photos are.

cont! on page 8

Have you introduced a new club member yet? we'd like to see 1962 a top year from the enrolment section, we'd appreciate your efforts in this direction, we'll be happy to mail full particulars to your friends.

I paid Frank a long overdue visit during the month of March and spent a very pleasant two days at Wallsend in spite of the weather which was, as usual rough. But inside at number 45 it was anything but rough as all I was allowed to do was relax, enjoy the splendid cooking of Alma (Franks wife) and listen to Bing, and this I must say, suited me fine! Also it was a pleasure to meet a few Northern members, John Maughan I might say was almost, but not quite, on the doorstep to greet me and give a great commentary on the Road to Hong Kong which he, Frank and two other members had been to see the previous evening.

My last evening at No 45 was a real Crosby do, I had the pleasure of meeting Bill Hall, John Doick and Bill Bell who is quite a great Bing fan and no mean comedian, Bill made quite an impression on me, for when he arrived he was wearing a hat similar to one from the Crosby wardrobe and smoking a pipe, I immediately dubbed him "The young Bing Crosby" I did not find out if Bill could sing but would not have been surprised to have heard him warbling "Where the Blue of the night" in the best Crosby style. But altogether it was good fun and Bill took our jokes in the best of spirits;

Another example of loyalty and feelings of some of our younger members is one Michael Crampton who is 19 years of age and has been a member of the club since he was 14. He has a great collection of discs though he has no gram at present. Michale believes in getting the discs whilst he has the chance but in the meantime he's saving strongly for his gram.

Its amazing but we do tend to take many members for granted I am afraid, but I am sure at the same time they have the right spirit. I think its a good thing to mention these things now and again for there are many who are hard pushed for cash each week and must find it a struggle to keep abreast in their beloved hobby collecting Bing!

I know I have at times been guilty in speaking of the apathy of our members, for which I am sorry, I guess we must keep both sides of the picture in view. I would however like to see more members writing in to us, as a postage stamp does not cost much, and in this way we could help many I am sure. I personally am not worried about S.A.E's and am always prepared to take a few bob out each week for the sake of the club for I believe that to get any enjoyment from something one believes in, one should be prepared to pay a little! so let's have a few lines now and again. In these days of long radio shows made up more than ever of 'pop' music it is indeed a pleasure when one gets the chance at the end of the day to have a session (however short) of our music man, Bing. One such case occurred in my case a couple of Saturdays ago after the usual hubub of the day and almost catching up on the mail. I had a couple of hours to spare, one of my pals and club member Bill Inman by name called round and after a chat I played side two of "Old Masters" Vol two. I could not have made a better choice for what great numbers there are on this one; LAZY: IT'S THE TALK OF THE TOWN: WHAT'S NEW: IF I KNEW THEN: MY BUDDY: mostly all titles from the 40's! our Bing was certainly in great voice in those days, and I cannot help thinking that if only these and a few more great titles were given a few spins on the radio, then the public which I never hears these great items would be very impressed;

Cont' on page 10

Request of the month.....BING singing "LET'S NOT BE SENSIBLE"



At the Newcastle on Tyne premier of THE ROAD TO HONG KONG
our President Frank Murphy talks about the club to the
ODEON Manager Mr. Wilmot, also on behalf of the Crosby
Office and the British Crosby Society; Frank presented
members of the cinema staff with color photos of BING

Still on the subject of those "Old Masters" I think it would be great if Decca continued this policy with Crosby 78s masters, not only to help new collectors, but as replacements for those well worn 78s. But this I feel depends a lot on all of us, as the more we write to Decca the better the chance we have.

A story is usually of interest, but a true one more so, this one I have wanted to tell for sometime, the facts I can utterly vouch for, and while I am pleased at having permission to write it, am slightly dissatisfied at not being able to reveal the name of the person concerned. However respect must be paid to ones wishes.

It concerns a young fellow who fought in the last war, he had many various kinds of records, some of the Mills Brothers, the Andrews Sisters and a few of Al Jolson, but his idol was 'Bing' he did not have a terrific number of records as in those pre-war days wages were small and the buying of records almost a luxury. However on the day of his call up knowing it would be impossible to take all his records with him he decided to take a dozen Bing's, among which were his favourite songs "Love in bloom", "Learn to croon" "June in January" etc. He saw quite a lot of service in various places and those Bing's must have had quite a few spins and on all sorts of gramophones, However came the day when he was drafted to Germany where after a short period in action he was killed by the blast from a bomb - when at length he was found and the bag he had strapped to him was emptied, amongst his belongings were all the smashed pieces of his Bing 78s, these were all collected together and sent home to his parents - just pieces of old records but to them, as to their son, probably worth more than gold.

A story such as this needs no embellishments as one can picture in a few words the story of lifetime cut short, to me the significant point is the influence that Bing holds in our day to day lives! maybe not all, but many of us.

Well I guess that's all for now so till' next time,

Cheerio, Jack;

AUCTION/MART

Mr Arnold Pope, 69, Poole Bank Str, Rhodes, Middleton, Manchester, offers the following for sale;

"OLD MASTERS" 3 L.P. set (American issue in original presentation box with booklet) as brand new - £3-10-0 post free

"BING CROSBY SINGS" American issue, same titles as British issue of same titles - price 22/6 post free;

Mr Alan Taylor, 12, Kelway Ave, Great Barr, Birmingham 22A wants to purchase the following Brunswicks on disc or tape;-

01297; -01304; -01326; -01349; -01397; -01421; -01423; -01466; -01557; -
01649; -01667; -01870; -04342; -04102; -04924; -

"THE GROANER IN THE GROOVE"

Reviewed in this feature are;-

* Crosby Post's review
* of the latest Crosby
* record releases;
*

"OLD MASTERS VOL THREE".....A.H. 24
"THE ROAD TO HONG KONG".....L.K.-R 4427
"TO BING - FROM MIKE".....33SX I426
THE CROSBY BROTHERS NEW U.S. SINGLE - Dot 45-I6300

We've quite a line-up this time, two new albums from Bing, a great tribute from Michael Holliday, and a special review of the new U.S. issue of Bing's singing trio of sons, so we'll not waste any time here and get straight down to the business at hand.

First on the list comes the final issue in the set of three great L.P.s from Decca on there Ace Of Hearts label, "OLD MASTERS VOL THREE"

Side one;

	<u>ORCHESTRA</u>	<u>RECORDING DATE</u>
PRETENDING	Les Paul Trio	15-May-1946
THESE FOOLISH THINGS	John Scott Trotter	15-Dec-1944--+
ON BEHALF OF THE VISITING FIREMAN	Victor Young	15-Apr-1940
ONE SWEET LETTER FROM YOU	John Scott Trotter	17-Feb-1944
I WANT MY MAMA	Woody Herman	18-Jan-1942
SO IN LOVE	Vic Schoen	4-Jan-1949

Side two;

SWEET LORRAINE	Jimmy Dorsey	6-Sep-1945
THE ONE I LOVE	John Scott Trotter	14-Nov-1946
BADY WON'T YOU PLEASE COME HOME	Eddie Heywood	5-Sep-1945
WHO'S SORRY NOW	" "	" "
HOW SOON	Carmen cavallero	4-Jun-1947
I'LL SEE YOU IN MY DREAMS (piano)	John scott Trotter	27-Nov-1947

It was especially nice of Decca to issue this album before the eagerly awaited "BING'S HOLLYWOOD set;

Most of the titles will be familiar to all members and as was the case with the first two issues, Vol One AH I and Vol two A.H. I7, we have a further selection of 12 classic standards in Bing's unbeatable mid 40's heyday - This Old Masters series from Decca must surely be the best ever Crosby value yet to come our way, 36 great standards in beautiful L.P. reproduction for the most reasonable price of under 70/-, I hope every member worthy of the titles 'Crosby collector' has added these suburb L.P.s to their collections;

Next comes a surprise from Decca in the form of a complete L.P. devoted to the new CROSBY/HOPE/COLLINS/LAMOUR film;-

"THE ROAD TO HONG KONG" LK-R 4427 Decca I2" L.P.

I can't really understand the reason for the release of a complete L.P. devoted to the new 'Road' film, though one must commend Decca for issuing a useful souvenir of this great 1962 box office winner - for collectors seeking such a souvenir I can thoroughly recommend this L.P. - all the music is here, and it is complete with all the vocal items from the film - the only one of real interest to Crosby fans is the title song, which makes its welcome first appearance on disc here, as no doubt all members will already have the Decca single which was reviewed in the last Post.

Robert Farnon does a good job in the musical field but I felt that such items as "Let's not be sensible blues" and "Moon over Hong Kong" gave this promising album little support, and if anything I found them drap pieces of music - much better, and quite enjoyable is the Overture which opens side one - but with a delightful cover featuring the great team, some great shots of the film on the back of the cover, this L.P. will make a useful addition to many fans of the great stars spotlighted here;

The musical line-up is;-

- | | |
|--|---|
| 1 - Overture - | 7 - Road to Hong Kong - Bing & Bob |
| 2 - Team Work - Bing & Bob | 8 - Let's not be sensible - Bing & Joan |
| 3 - Reluctant Astronauts | 9 - Lamasery chant |
| 4 - Warmer than a whisper - Dot Lanour | |
| 5 - The only way to travel | 10 - Moon over Hong Kong |
| 6 - Let's not be sensible blues | 11 - The chase |

THE CROSBY BROTHERS score great with a delightful single just recieved from Priscilla Keornig, Pres of the boys U.S. club, titled.- Dot-45-16300

"A LITTLE DITTY TEAR/TENNESSEE TWIST" Not released here;

Priscilla, it was indeed thoughtful of you to mail copies of this great single over to us, its certainly a wonderful record and we'd be interested to learn how well this Crosby item did in America;

BING IN EUROPE is the title of Bing's next planned L.P. release by his own disc co in America, PROJECT RECORDS - this report from Simon Rady. Bing's Disc Co chief was gleaned from a recent round of TAPE CROSBY

CONT' on page I3

We acknowledge with most grateful thanks the following donations to our printing machine fund;-

John Doick 10/-; -Arnold Dix 5/-; -Leslie Brice 10/-Arnold Pope 10/-
Mr & Mrs Hale 10/-; -Jim Gillespie 5/-; -Mr & Mrs Bowles 5/-
Alastair Miller 10/-Joan Walton 2/6; -Bill Bell 10/-Cyril Cummings 6/-

continuing our review of the latest record releases;-

And finally, we come to the last but certainly not least new release;

"TO BING - FROM MIKE" Col 33SX 1426 - I2" L.P.,

- * MICHAEL HOLLIDAY
- * with the Norrie Paramor Orchestra
- * and featuring the Michael Sarnes singers;
- * -----

SIDE ONE: "DEAR HEART AND GENTLE PEOPLE" "MOONLIGHT BECOMES YOU"
"HOME COOKIN'" "SUNDAY, MONDAY OR ALWAYS" "SAN FERNANDO VALLEY"
"MOONLIGHT COCKTAIL" "SWINGING ON A STAR"

SIDE TWO: "BE HONEST WITH ME" "IT'S BEEN A LONG, LONG TIME"
"AIN'T GOT A DIME TO MY NAME" "CAN I FORGET YOU"
"I DON'T WANT TO WALK WITHOUT YOU" "I DIDN'T SLIP, I WASN'T"
PUSHED, I FELL" "YOU ARE MY SUNSHINE"

I like this L.P., in fact I think its just great - here are 14 tunes, obviously selected with great care for they typify the great range of Bing's splendid song library, and items rarely heard, like "I didn't slip" for example, sound delightful in this Michael Holliday setting. Top tune for me though is Michael's simply great version of "Moonlight Cocktail" the orchestration and the vocal are binded together in complete harmony, also there's a change in tempo half way through which is a joy to listern to-;

Michael Holliday's got a winner here and we, his friends in the club salute him for this charming tribute to our Bing;

fm

 * NEW *
 * CLUB *
 * MEMBERS *

 end of review

we extend a cordial welcome to the following new club members - we hope you will make many new friends within our Crosby circle of friends

Mr Jean-Paul Frereault, 1541, 2nd Ave, Chomedy Town, Conte Laval
 P. Q. - Canada;

Mr Stanley Rosenthal, 65, Cranmer Bank, Moortown West, Leeds;

Mr Michael Capstanis, 535, W. 135 Str, New York, N.Y. U. S. A.

Mr Charles Thorpe, "Rosallea" 6 Beech Ave, Willerby, E Yorks.

Mr Bernard Coxon, 12, Brantwood Ave, Isleworth, Middlesex.

Mrs Phyllis Ross, 10, Churchfields Ave, Butts Farn, Hanworth, MDDX.

we also extend an especially warm welcome to the head of the Southern Cross Branch of the American Club Crosby, Mrs Thelma Hardie, II, Gossett Str, St Albans, Christchurch, New Zealand - nice to have you in the group Thelma;

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As we close for press with this issue, the printing machine dept has been reduced to just under £20, and we want you to know just how much we appreciate your generous donations - we ask you to keep up the good work in order that we can give you bigger and better Crosby Posts.



OFFICIAL MEMBERSHIP CARD

this certifies that

Mr. D. Houser



is a member of the

BRITISH BING CROSBY SOCIETY

from JUNE 1961 to JUNE 1962

Frank Murphy

Active President.

Joel Manner

Active Vice President,